MODERN SERMONS BY WORLD SCHOLARS. Outlines.

1.Abbot.	The Secret of Character.	Jn.1:13
2.Adeney.	Truth in Jesus.	Ep.4:21
3.Beckwith.	Strength From the Invisible.	Heb.11:27
4.Beecher,W.J.	Bartimaeus.	Mk.10:46
5.Bennet	The Inspired Word.	Ps.119:105
6.Benton.	The Fact, Eternity, and Character of God.	Rev.4:8

The Inspired Word.

Ps 119 105

W. L. Bennett.

1. The Psalmist could not have meant the Bible.

2. Scriptures point out the Word to be something beyond & above the written records of Revelation.

3. A Word of God in handicraft, in literature, in Art, and in Music.
   Artizans who built the Temple were Spirit-led.
   Tillers "soil & groove-led of God. (Isaiah)

4. The Word of God which was Before and after the Bible.
   To Patriarchs, to Xn apostles.
5. to us thru living men & their pens.

5. The Word of God in Conscience, and worshippings to repentance & faith.

6. Christ, as the Word of God.

7. The Word cannot be limited to a single volume.

8. The Bible is the Word of God to us in a special sense.
   Our guide to the Living Word.
   The Living Word in mind. dwell in our hearts.

9. No need to praise the Bible - it can hold its own

10. The Contents of the Bible prove it to be the book above all others that we should read, mark, learn, & inwardly digest.

11. Not from its content, but from doctrines taught concerning it, do difficulties arise.

12. Let us consider some difficulties.

13. Three difficulties to be treated.
(a) authorship of the books
(b) historicity of the narratives.
(c) moral & Spiritual teachings.

---

14. Early belief concerning authorship & inspiration
a. Four titles to the books contained the names of authors
b. That was Scripture which was written by men & these men of God.

15. The Challenging of all these suppositions

16. Does the uncertainty of authorship impair the value of the book to us?

17. We now disagree as to the whole of the Bible being actual history.

18. As to God's commands in parts of the Bible which we no longer feel bound to obey?

20. These three difficulties are real and permanent. We can never hope to prove the authorship of every record, or that they all are divinely, and that every

20. Three difficulties not recent but of long standing

Piece of teaching is Divine,

21. The Question of Authorship.
a- The view that it is divine because Moses wrote.
b- We cannot be sure that he did, and, if granted, what guarantee does that give?

22. God pried as able to speak through less distinguished men.
Many Psalms + Epist. to Hebrews, Job.

II 23. The difficulty of historicity can be met intelligently, by a consideration of the Nature + Purpose of the Bible.

24. Special object of the Bible is to Save men's Souls, not to give them accurate full information about ancient history.

25. Bible characters for example + warning.

26. Question concerning historicity irrelevant to the use of the Bible for spiritual guidance + comfort.

27. Sufficient of historical foundation to make the Bible Narrative, esp. the Gospel Narrative true + reliable.

28. That which is not history, nevertheless is true. Parable - allegory - drama.

37. Od is inspired because it inspires us

38. Any honest seeker for help from the Bible will find it.

39. We know of the Inspiration as we know of the Sun's light & heat.

40. The Bible's perfect life influences me to turn from my own faulty one to it.

41. The Psalmist's testimony in the 23rd. Ps.

42. The spots in the sun do not cause us to deny the Sun's light & heat so neither should we declare the Bible to be all darkness because of these difficulties.

43. The Proof of Inspiration broad, strong, & deep. A great cloud of witnesses

44. The more reasonable views of modern times have made the Bible more influential than ever before.